



TIC TAC

# Individual work cards











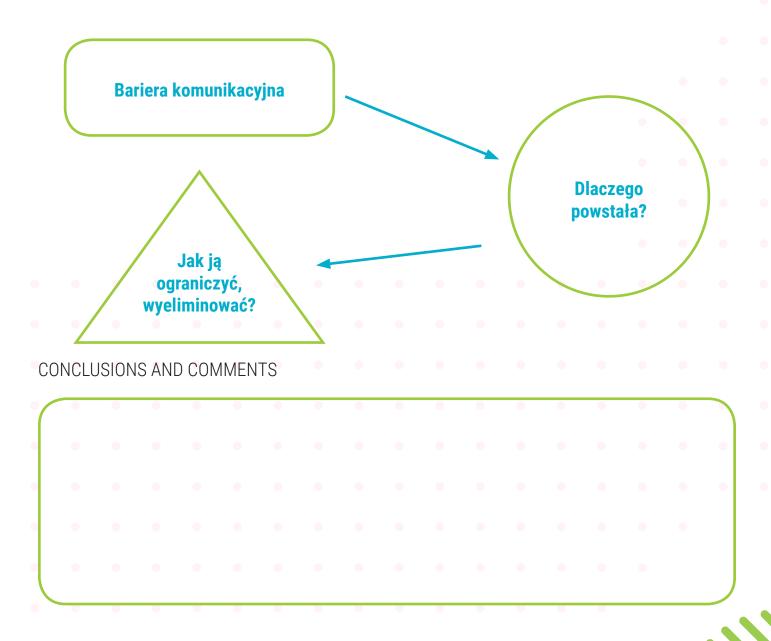


#### **Communication barriers**

Some ways of expression cause difficulties in communication, they bring harm to mutual relations, they evoke negative feelings. Communication may be adversely affected by so-called communication barriers. They can cause the interlocutor to withdraw from the conversation, feel lonely, take a defensive attitude, be passive or aggressive. Communication barriers make the other person not want to express their thoughts, needs or do it in an incompetent way.

Identify your communication barriers in the relationship YOU - ADULT.

Think about what causes them and how they can be eliminated.





We are building bridges, destroying obstacles to communication. Answer a few questions about communication between youth and adults. Use your own experience.

|     |        |         |          |          |   |       |   |        |        |         | Young  | <i>j</i> . |        |        |   |       |
|-----|--------|---------|----------|----------|---|-------|---|--------|--------|---------|--------|------------|--------|--------|---|-------|
|     |        |         |          |          |   |       |   |        |        |         |        |            |        |        |   |       |
|     | •••••• | •••••   | •••••    | ••••••   | ••••••                                  | ••••• | ••••••                                  | •••••• | •••••• | ••••••  | •••••• | •          | •••••• | •••••• |   | ••••• |
|     |        |         |          |          |   |       |   |        |        |         |        |            |        |        |   |       |
|     |        |         |          |          |   |       |   |        |        |         |        |            |        |        |   |       |
| nat | : mak  | es it c | lifficul | lt for t | he Yo                                   | unger | to co                                   | mmu    | nicate | with    | the A  | dult?      |        |        |   |       |
|     | . mak  |         |          | 1010     | 110 10                                  | unge. | 10 00                                   | ////// | mode   | ******* | 11107. | Juic.      |        |        |   |       |
|     |        |         | •••••    |          |   |       | ••••••                                  | •••••  |        | •••••   |        | •••••      |        |        |   | ••••  |
|     |        | •       |          | •••••    |   |       | •••••                                   |        |        | •••••   |        | ••••••     |        |        |   | ••••  |
|     |        |         |          | •••••    | • |       | • |        |        | •••••   |        | •••••      |        |        |   |       |
|     |        | 0       | 0        | 0        | 0                                       |       | 0                                       | 0      | 0      | 0       | 0      | 0          | 0      | 0      | 0 | 0     |
|     | 0      |         |          | •        |   |       |   |        | •      | •       | •      | •          | •      |        |   |       |
| N   |        |         |          | COMM     |   |       |   | 0      | •      | •       | •      | •          | •      | •      | • | •     |
| N   |        |         |          |          |   |       |   | •      | •      |         |        |            |        |        | • | •     |
| ΙΝΙ |        |         |          |          | IENTS                                   | }     | •                                       |        |        | •       | •      | •          | •      | •      | • | •     |
| N)  | CLUS   | IONS    | AND (    |          | IENTS                                   | •     | •                                       | •      | •      | •       | •      | •          | •      | •      |   | •     |
| )N( | CLUS   | IONS    | AND (    | COMM     | IENTS                                   | •     | •                                       | •      | •      | •       | •      | •          | •      | •      |   | •     |



| Wha | at qu  | alities | of ar   | n Adul | t will | make   | it eas | ier fo | r the \ | oung/  | er to (  | comm | unica | te wit  | h himʻ | ?      |   |
|-----|--------|---------|---------|--------|--------|--------|--------|--------|---------|--------|----------|------|-------|---------|--------|--------|---|
| •   |        |         |         |        |        |        |        |        |         |        |          |      |       |         |        |        |   |
| •   |        |         |         |        |        | •••••  |        |        |         |        |          |      |       |         |        |        |   |
| •   |        |         |         |        |        |        |        |        |         |        |          |      |       |         |        |        |   |
| •   |        |         |         |        |        |        |        |        |         |        |          |      |       |         |        |        | • |
| Wha | at qua | alities | s of th | e You  | nger   | will m | ake it | easie  | r for a | ın adı | ult to d | comm | unica | te with | n him  | or hei | ? |
| •   |        |         |         |        |        |        |        |        |         |        |          |      |       |         |        |        |   |
| •   |        |         |         |        |        |        |        |        |         |        |          |      |       |         |        |        |   |
| •   |        |         |         |        |        |        |        |        |         |        |          |      |       |         |        |        |   |
| •   |        |         |         |        |        |        |        |        |         |        |          |      |       |         |        |        |   |
|     |        |         |         |        |        |        |        |        |         |        |          |      |       |         |        |        |   |
|     |        |         |         |        |        |        |        |        |         |        |          |      |       |         |        |        |   |
| COI | NCLU   | SION    | S ANI   | CON    | MEN    | TS     |        |        |         |        |          |      |       |         |        |        |   |
|     | •      |         |         |        |        |        |        |        |         |        |          |      |       |         |        |        |   |
|     |        |         |         |        |        |        |        |        |         |        |          |      |       |         |        |        |   |
|     |        |         |         |        |        |        |        |        |         |        |          |      |       |         |        |        |   |
|     |        |         |         |        |        |        |        |        |         |        |          |      |       |         |        |        |   |
|     |        |         |         |        |        |        |        |        |         |        |          |      |       |         |        |        | ر |



Communication barriers in the Adult - Young relationship. Match the sentence and determine the emotions accompanying the situation to these communication barriers.

| Bariera           | Zdanie    | Emocje  |
|-------------------|-----------|---------|
| Krytykowanie      |           |         |
| Obrażanie         |           |         |
| Grożenie          |           |         |
| Pouczanie         |           |         |
| Zniechęcanie      |           |         |
| Umoralnianie      |           |         |
| Robienie wyrzutów |           |         |
| Ośmieszanie       | • • • • • | • • • • |

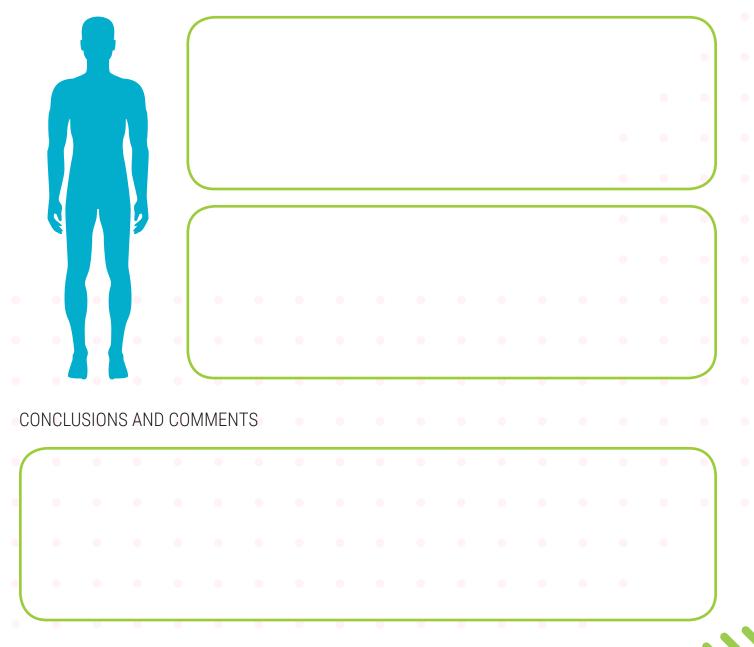
| CON | CLUS | IONS | AND ( | COMN | /ENTS | 3 |  |  |  |  |  |
|-----|------|------|-------|------|-------|---|--|--|--|--|--|
|     |      |      |       |      |       |   |  |  |  |  |  |
|     |      |      |       |      |       |   |  |  |  |  |  |
|     |      |      |       |      |       |   |  |  |  |  |  |
|     |      |      |       |      |       |   |  |  |  |  |  |
|     |      |      |       |      |       |   |  |  |  |  |  |
|     |      |      |       |      |       |   |  |  |  |  |  |



#### **Adults around me**

Choose a few adults with whom you have daily contact (these may be people you communicate with without problems and those you often conflict with).

Indicate 10 characteristics of these people and then tick only these, that can help you communicate with each other.





From the following nouns, select 5 qualities that an Adult should have in order to communicate well with the Youth. Justify each of the qualities. You can add the missing traits.

#### **Example:**

Listening, because he will want and know how to listen to what the young people want to say to him

| ODPOWIEDZIALNY           | WESOŁY         | PREZBACZAJĄCY   | AKTYWNY                    |
|--------------------------|----------------|-----------------|----------------------------|
| UWAŻNY                   | SZCZĘŚLIWY     | WOLNY           | PRZYSTOSOWANY              |
| DYNAMICZNY               | RADOSNY        | KRYTYCZNY       | ZAANGAŻOWANY               |
| WRAŻLIWY                 | TWÓRCZY        | KOMUNIKATYWNY   | UCZUCIOWY                  |
| PRZYJACIELSKI            | ROZMOWNY       | WRAŻLIWY        | DELIKATNY                  |
| BYSTRY                   | SŁUCHAJĄCY     | ZRÓWNOWAŻONY    | TOLERANCYJNY               |
| PRZYMILNY                | UŚMIECHNIĘTY   | WYSPORTOWANY    | MĄDRY                      |
| RUCHLIWY                 | WYROZUMIAŁY    | AKCEPTUJĄCY     | PRZEWODZĄCY                |
| LOGICZNY                 | ANALITYCZNY    | KOJARZĄCY       | NIEZALEŻNY                 |
| OTWARTY                  | TOWARZYSKI     | DOWCIPNY        | EKSPRESYJNY                |
| CZUŁY                    | RODZINNY       | KOOPERUJĄCY     | KIERUJĄCY                  |
| ELEGANCKI                | ŚMIAŁY         | INICJUJĄCY      | UPRZEJMY                   |
| POWŚCIĄGLIWY             | WYRAŹNY        | • ROZUMIEJĄCY • | <ul><li>OSTROŻNY</li></ul> |
| PRACOWITY                | SUMIENNY       | SWOBODNY        | SZYBKI                     |
| AMBITNY                  | ZDECYDOWANY    | BOJOWY          | UFNY                       |
| OSZCZĘDNY                | SPRYTNY        | HONOROWY        | CIEKAWY                    |
| SPOKOJNY                 | OPIEKUŃCZY     | ŻYCZLIWY        | SILNY                      |
| <ul><li>ZDROWY</li></ul> | • WYTRZYMAŁY • | • GRZECZNY •    | POGODNY                    |
| REALISTYCZNY             | WIERNY         | WNIKLIWY        | RÓWNY                      |
| RZECZOWY                 | RZETELNY       |                 |                            |



| Jus  | tify y | our cl | hoices   | S     |      |     |   |   |      |   |      |      |                 |
|------|--------|--------|----------|-------|------|-----|---|---|------|---|------|------|-----------------|
| •    |        |        |          |       |      |     |   |   | <br> |   | <br> | <br> | <br>            |
| •    |        |        |          |       |      |     |   |   | <br> |   | <br> |      | <br>            |
| •    |        |        |          |       |      |     |   |   | <br> |   | <br> | <br> | <br>·····       |
| •    |        |        |          |       |      |     |   |   | <br> |   | <br> |      | <br>            |
| •••• |        |        |          |       |      |     |   |   |      |   |      |      | <br>••••••••••• |
|      |        |        |          |       |      |     |   |   |      |   |      |      |                 |
|      |        |        |          |       |      |     |   |   |      |   |      |      |                 |
|      |        |        |          |       |      |     |   |   |      |   |      |      |                 |
|      |        |        |          |       |      |     |   |   |      |   |      |      |                 |
|      |        |        |          |       |      |     |   |   |      |   |      |      |                 |
| 201  |        | IOIONI | 0 4 6 17 | 2 001 |      | T-0 |   |   |      |   |      |      |                 |
| CUI  | NCLU   | ISIUN  | S AINL   | O COM | 1MEN | 15  |   |   |      |   |      |      |                 |
|      |        | •      | •        | •     | •    | •   | • | • |      | • |      | •    | •               |
|      |        |        |          |       |      |     |   |   |      |   |      |      | •               |
|      |        |        |          |       |      |     |   |   |      |   |      |      | •               |
|      |        |        |          |       |      |     |   |   |      |   |      |      | •               |
|      |        |        |          |       |      |     |   |   |      |   |      |      |                 |
|      |        |        |          |       |      |     |   |   |      |   |      |      |                 |



| List t | he pr | oblem | ns / co | mmı  | ınicat | ion ba | rriers | you e | ncour | nter m | nost o | ften w | hen c | lealing | g with | adul | ts. |
|--------|-------|-------|---------|------|--------|--------|--------|-------|-------|--------|--------|--------|-------|---------|--------|------|-----|
|        |       |       |         |      |        |        |        |       |       |        |        |        |       |         |        |      |     |
|        | •     |       |         |      |        |        |        |       |       |        |        |        |       |         |        |      | ン   |
|        | •     | •     |         |      |        |        |        |       |       |        |        |        |       |         |        |      | ン   |
| •      | •     | •     | •       | •    |        | •      | •      | •     | •     | •      |        | •      | •     | •       |        |      |     |
|        | •     | •     | •       | •    |        | •      |        | •     | •     | •      |        | •      | •     | •       | •      | •    |     |
| CON    | CLUS  | IONS  | AND (   | COMN | /ENT   | S      |        |       |       |        |        |        |       |         |        |      |     |
|        |       |       |         |      |        | •      |        | •     | •     |        |        | •      | •     |         | •      |      |     |
| •      |       |       |         |      |        |        |        |       |       |        |        |        |       |         |        |      |     |
| •      |       |       |         |      |        |        |        |       |       |        |        |        |       |         |        |      |     |
|        |       |       |         |      |        |        |        |       |       |        |        |        |       |         |        |      |     |
|        |       |       |         |      |        |        |        |       |       |        |        |        |       |         |        |      |     |

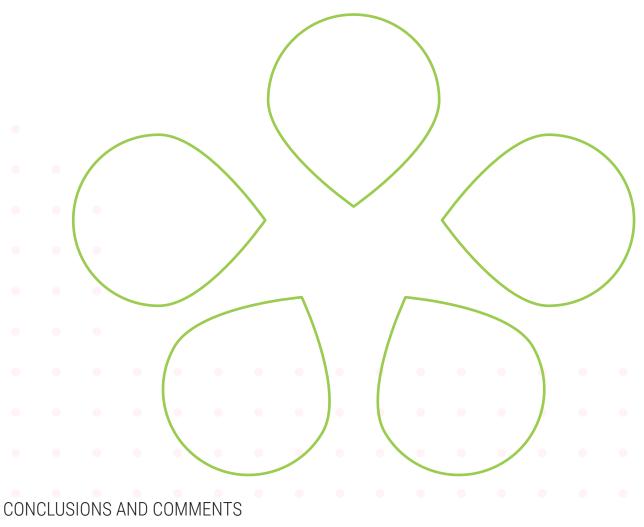


Name the emotions of the Adults and Children shown in the illustrations.





My communication mistakes. Think about what you're doing. What's stopping you from communicating. Then think about what you can do, not to make mistakes in communication.





An assertive attitude in communication allows you to be honest not only with others, but with yourself.

You are assertive when you respect your own rights as well as those of others, you respect yourself and others, you are neither dominant nor dependent - you work with a person who is as important to you as you are when you say: "This is how I think and this is how I feel, but I am interested in what your opinion is, together we will come up with something". Check if you are assertive. With each sentence, answer yes or no.

- 1.If someone insists I can hardly refuse.
- 2. Someone who bothers me doesn't ask me to stop.
- 3.If someone wrongly blames me, I do not protest.
- 4.1 often feel hurt.
- 5.I don't know how to ask for my own
- 6.I don't know how to claim back a loaned thing.
- 7. Sometimes I feel used.
- 8.I find it hard to start talking to someone I don't know well.
- 9.If someone praises me, I feel embarrassed and don't know what to say.
- 10.I can't praise others.
- 11.I don't know how to behave when I am criticized.
- 12.I can't ask for help.
- 13.I can't be completely honest.
- 14.I don't know what to do when I'm embarrassed.
- 15. I can't defend my opinion.
- 16.I get angry when someone has a different opinion from me.
- 17. I feel a strong nervousness when I have to speak out in public.
- 18.I often give in to others.
- 19.I am very aggressive.
- 20. Sometimes I shout and force my requests to be fulfilled.

If you give more than 10 affirmative answers, you have problems with assertiveness.



Active listening is about giving signals to the interlocutor that we are interested in his speech. We can do this by means of a paraphrase, i.e. a repetition of the information that the interlocutor gave us in a slightly modified form. We can start with statements such as: "I heard that...", "you said that...", I understand that..."

| Parap          | ohrase          | e the f                        | ollow            | ing se        | entenc                          | es sc         | ) that          | the au  | uthor           | can be  | e sure        | thaty   | you ur        | nderst | tand th | hem.              |
|----------------|-----------------|--------------------------------|------------------|---------------|---------------------------------|---------------|-----------------|---------|-----------------|---------|---------------|---------|---------------|--------|---------|-------------------|
|                |                 |                                |                  |               | l pror<br>eally li              |               | •               |         |                 |         |               | o her   | with h        | ner ho | mewo    | ork after         |
|                | • • • • • •     | •••••                          | •••••            | •••••         | · • • • • • • • •               | , • • • • •   | ••••            | •••••   | , • • • • • • • | •••••   | • • • • • • • | •••••   | • • • • • • • | •••••  | •••••   | • • • • • • • • • |
|                |                 |                                |                  |               | ed the i                        |               |                 |         |                 |         |               |         |               |        |         |                   |
| 3. Eve         | ery tin         | ne I to<br>e. Wha              | ld my<br>at do y | mom<br>you th | to sto <sub>l</sub><br>ink I sl | p sm<br>hould | oking,<br>d do? | , she g | gets m          | nad at  | me. l'        | m wor   | rried b       | ecaus  | se she  | e coughs          |
| 4. My<br>can't | / belo<br>accep | ve <mark>d ha</mark><br>pt it. | amste            | er died       | d y <mark>e</mark> ste          | erday         | . Every         | y time  | e I lool        | k at ar | n emp         | oty caç | ge sta        | nding  | ı in my | y room, l         |
|                |                 |                                |                  |               | IENTS                           |               |                 |         |                 |         |               |         |               |        |         |                   |
|                |                 |                                |                  |               | •                               |               |                 |         |                 |         |               |         |               |        |         | •                 |
|                |                 |                                |                  |               |                                 |               |                 |         |                 |         |               |         |               |        |         |                   |
|                |                 |                                |                  |               |                                 |               |                 |         |                 |         |               |         |               |        |         | •                 |
|                |                 |                                |                  |               |                                 |               |                 |         |                 |         |               |         |               |        |         |                   |



#### Relaxation

Like yourself

Do something good for yourself so that you can work with confidence and joy. During this short experiment you can learn to like yourself more. If we accept ourselves, then everything in life is easier. We can be more friendly with others if we treat ourselves with friendship and love. Sit down or lie down comfortably (about 10 seconds). Close your eyes. Feel all body parts that come into contact with the floor. Relax all muscles. You don't have to do anything, the floor carries you and makes you feel safe. Now place your right hand slightly below your navel (about 15 seconds). Now put your left hand on your bellybutton. You've probably been angry with yourself before, and you've been thinking to yourself, "I can't do this, I'm stupid; I'll never do this". Even if you did, now you can forgive yourself for being so unpleasant to yourself. Now tell yourself that you like and love each other.

Start loving everything that's under your right hand. Focus now on making friends with everything under your left hand. Now touch other places on your body and let the feeling of love fill you. Remember how nice it is to love yourself. I will now count from 10 to 1. When I get to 1, you will open your eyes and be refreshed and full of strength. (H. Hamer" The key to effective teaching")



#### Relaxation

I am calm and confident

CONCLUSIONS AND COMMENTS

Sit down comfortably, put your hands on your thighs, relax your arms (about 10 seconds). Close your eyes. Imagine you are walking through a beautiful, quiet area. You see green meadows and calm grazing sheep. You come to the lake. You see a bench on the very shore. You sit on it and listen to the splash of water. You sit on it and listen to the splash of water. You sit in this quiet place and the peace of the surroundings is given to you. You feel the peace around you and within yourself. You say to yourself, "I'm completely calm." (about 30 seconds). You sit on the bench, completely calm and relaxed. You think about learning, hobbies, activities that make you happy. You think about what you're doing really well. You know you're really good at it. It feels great when something goes well. Now bend your hands, stretch them out, breathe deeply. Open your eyes. You're calm now and you believe in yourself. (H. Teml, "Relax in teaching.")



#### Relaxation

Dealing with stress

Learn how to deal with stress. In this exercise you will be able to blow out your worries, troubles, fear, uncertainty and breathe confidence and trust. Stand in your place in a wide range. Wrap your fists around your hands and put your mouth forward. Blow out the air strongly. Try (about 10 seconds). Imagine that this exhalation can blow all the stress, uncertainty out of you. Anything that bothers you, makes you angry, anything you don't like, can be blown out of you by this stream of air. It is important that you engage physical and spiritual forces to blow the problems out of yourself. Concentrate on that now. Uncertainty, doubt and loss throw a strong stream of air out of yourself (about 20 seconds). Imagine that inhalation brings new strength and power to you. Surety, joy and trust grow within you. Focus on the fact that inhalation brings you new strength and energy, and that exhalation brings out all your problems and worries. (H. Hamer" The Key to Learning Efficiency")

| What is communication between people to you? |
|--|
|  |
|  |
| How should good communication go?            |
|  |
|  |
|  |
|  |
| CONCLUSIONS AND COMMENTS                     |
|  |



| Re     | place  | , what  | can        | disrup | t com               | muni   | catior | 1?     |   |   |   |   |   |   |   |   |   |
|--------|--------|---------|------------|--------|---------------------|--------|--------|--------|---|---|---|---|---|---|---|---|---|
|        |        |         |            |        |                     |        |        |        |   |   |   |   |   |   |   |   |   |
| Lis    | t seve | eral ef | fects      | of inc | correc <sup>-</sup> | t com  | munio  | cation |   |   |   |   |   |   |   |   |   |
|        |        |         |            |        |                     |        |        |        |   |   |   |   |   |   |   |   | • |
|        |        |         |            |        |                     |        |        |        |   |   |   |   |   |   |   |   | • |
|        |        |         |            |        |                     |        |        |        |   |   |   |   |   |   |   |   | • |
|        |        |         |            |        |                     |        |        |        |   |   |   |   |   |   |   |   | • |
|        |        |         |            |        |                     |        |        |        |   |   |   |   |   |   |   |   |   |
| LIS    | t som  | ne adv  | antag<br>• | ges of | prope               | er com | nmuni  | cation | 1 |   |   |   |   |   |   |   |   |
|        |        |         |            |        |                     |        |        |        |   |   |   |   |   |   |   |   |   |
|        |        |         |            |        |                     |        |        |        |   |   |   |   |   |   |   |   | • |
|        |        |         |            |        |                     |        |        |        |   |   |   |   |   |   |   |   | • |
| $\cap$ | NCH    | ISION   | C VVII     |        | ИMEN                | TQ     |        |        | • |   |   |   |   |   |   |   | • |
|        | NGLC   |         |            |        |                     |        |        |        | • |   |   |   |   |   | • |   |   |
|        |        | •       |            |        |                     | •      |        | •      | • |   |   |   |   |   | • | • |   |
|        |        |         |            |        |                     |        |        |        |   |   |   |   |   |   |   |   |   |
|        | •      | •       | •          | •      | •                   | •      | •      | •      | • | • | • | • | • | • |   |   |   |



Write down your positive and negative beliefs about the Web. Think about which beliefs are easier to identify? Which beliefs dominate you? Why do you think Try to compare your beliefs about the Web with facts.

| My positive beliefs                       | What are the facts?  | My negative beliefs             | What are the facts?              |
|---|--|---------------------------------|----------------------------------|
| in web i can meet only<br>friendly people | i did several times meet<br>a person which wasnt<br>honest with me | in web we can't trust<br>nobody | I have made<br>a real friendship |
|   |  |                                 |                                  |
| • • •                                     |  |                                 |                                  |
|   |  |                                 |                                  |
| • • •                                     |  |                                 |                                  |
| • • • •                                   |  |                                 | • • • •                          |
|   |  |                                 |                                  |
|   |  |                                 |                                  |



| Descr  | ribe you | rown    | or kno  | own da             | anger | ous si | ituatio            | on on  | the we | eb rela | ated to | cybe  | erbully | /ing |       |   |
|--------|----------|---------|---------|--------------------|-------|--------|--------------------|--------|--------|---------|---------|-------|---------|------|-------|---|
| •      |          | ••••••  |         | ••••••             | ••••• | •••••  | •••••              | •••••• |        | •••••   | •••••   | ••••• | •••••   |      | ••••• | • |
| •      |          |         |         |                    |       |        |                    |        |        |         |         |       |         |      |       |   |
| •      |          |         |         |                    |       |        |                    |        |        |         |         |       |         |      |       |   |
| •      |          |         |         |                    |       |        |                    |        |        |         |         |       |         |      |       |   |
| Circle | what fo  | orm cy  | /berbu  | ıllying            | took: |        |                    |        |        |         |         |       |         |      |       |   |
|        | Vulner   | ability | o Intii | midat              | ion   |        |                    |        |        |         |         |       |         |      |       |   |
|        | Blog h   | acking  | g / pro | file / e           | email | accol  | unt o <sup>-</sup> | Theft  |        |         |         |       |         |      |       |   |
|        | Impers   | sonatii | ng and  | other <sub>l</sub> | oerso | n. o H | arass              | ment   |        |         |         |       |         |      |       |   |
|        | Manip    | ulatior | ı       |                    |       |        |                    |        |        |         |         |       |         |      |       |   |
|        | Anothe   | er (wh  | ich on  | e?)                |       | •      | •                  | •      | •      |         | •       |       |         |      |       |   |
|        |          |         |         |                    |       |        |                    |        |        |         |         |       |         |      |       |   |
|        |          |         |         |                    |       |        |                    |        |        |         |         |       |         |      |       |   |
| CONC   | CLUSION  | IS ANI  | D CON   | MEN                | TS    |        |                    |        |        |         |         |       |         |      |       |   |
|        |          | •       |         |                    |       |        | •                  | •      |        |         |         |       |         |      |       | • |
| •      |          |         |         |                    |       |        |                    |        |        |         |         |       |         |      |       |   |
|        |          |         |         |                    |       |        |                    |        |        |         |         |       |         |      |       |   |
|        | •        | •       | •       | •                  | •     |        | •                  | •      | •      | •       | •       | •     | •       | •    |       |   |



|     | l coui | d culp  | III IEE  | 21?      |         |           |         |          |         |                    |        |         |        |        |        |       |
|-----|--------|---------|----------|----------|---------|-----------|---------|----------|---------|--------------------|--------|---------|--------|--------|--------|-------|
| •   |        |         |          |          |         |           |         |          |         |                    |        |         |        |        |        |       |
| •   |        |         |          |          |         |           |         |          |         |                    |        |         |        |        |        |       |
| Vha | t do y | ou thii | nk wh    | ıy he u  | ısed c  | yberb     | oullyin | g?       |         |                    |        |         |        |        |        |       |
|     |        |         |          |          |         |           |         |          |         |                    |        |         |        |        |        |       |
|     |        |         | •        |          | •       |           | •••••   |          | •       |                    |        | •••••   |        |        |        | ••••  |
| Vha | t daes | s the v | ictim    | feel?    |         |           |         |          |         |                    |        |         |        |        |        |       |
|     | i doci |         | ICCITT   | icci:    |         |           |         |          |         |                    |        |         |        |        |        |       |
|     |        |         |          |          |         |           |         |          |         |                    |        |         |        |        |        | ••••• |
| -   |        |         |          | ••••••   |         |           | •••••   | ••••••   | •••••   |                    | •••••• |         | •••••  | •••••• | •••••• | ••••• |
| Wha |        | ce will | vou      | aive to  | n a vic | rtim o    | fowho   | بالبيطير |         |                    |        |         | ٠.     |        | _      |       |
|     |        |         | <i>J</i> | give te  | o a vic | , (1111 0 | ГСУБЕ   | erbully  | ing th  | at ap <sub>l</sub> | peared | d in th | e situ | ation  | ?      |       |
| •   |        | •       | ,<br>    | <u>.</u> | , a vic |           | Суре    | erbully  | ing th  | at ap <sub>l</sub> | peared | d in th | e situ | ation  | ?      |       |
| •   |        | -       |          |          |         |           | T Cybe  | erbully  | ring th | at ap              | peared | d in th | e situ | ation  | ?      |       |
|     |        |         |          | 9.70 10  |         |           |         | erbuny   | ring th | at ap              | peared | d in th | e situ | ation  | ?      | •     |
| CON |        | IONS    |          |          | •       | •         | •       | •        | •       |                    | •      | •       | •      | ation  | •      | •     |
| ON  |        |         | AND (    |          | IENTS   |           | •       | •        | •       |                    | •      |         | •      | •      |        | •     |
|     | CLUS   |         | AND (    | COMM     | IENTS   |           | •       | •        | •       | •                  | •      | •       | •      | •      | •      |       |
| CON | CLUS   | •       | AND (    | COMM     | IENTS   |           |         |          |         |                    | •      |         | •      | •      | •      | •     |



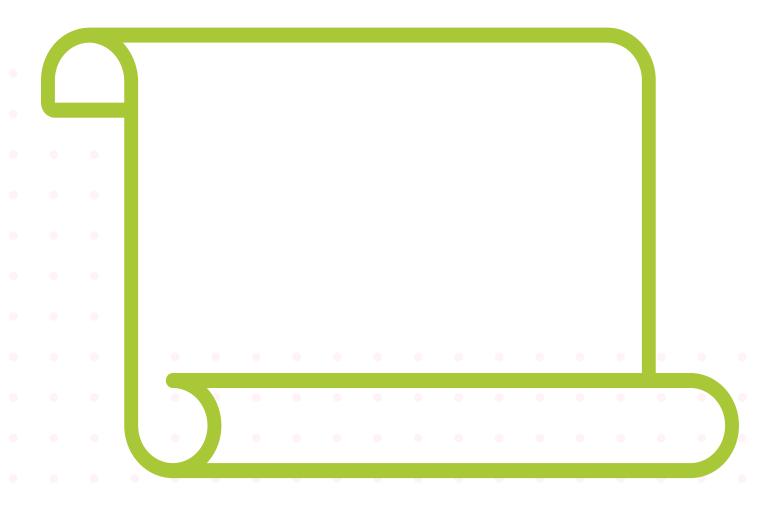
Check if you follow the basic rules for safe use of the network. Select the rules you follow.

|      | lf I a | am no    | t sure   | who I a           | m talk   | ing to,  | I do no  | t provi  | de info | ormatic | n abou  | ut mys | elf.    |        |        |           |       |
|------|--------|----------|----------|-------------------|----------|----------|----------|----------|---------|---------|---------|--------|---------|--------|--------|-----------|-------|
|      | I do   | n't dis  | close r  | ny logi           | n pass   | words    | to any   | one.     |         |         |         |        |         |        |        |           |       |
|      | lan    | n putti  | ng tog   | ether d           | ifficult | to gue   | ess logi | n pass   | words   |         |         |        |         |        |        |           |       |
|      | I do   | not al   | low th   | e brow            | ser to   | remem    | nber e-r | mail an  | d web   | site pa | ssword  | ds.    |         |        |        |           |       |
|      | Afte   | er finis | hing us  | sing the          | e e-ma   | il servi | ices - I | will dra | aw rand | domly.  |         |        |         |        |        |           |       |
|      | l ca   | re abo   | ut the   | approp            | riate p  | rivacy   | setting  | g on so  | cial ne | tworki  | ng site | S.     |         |        |        |           |       |
|      | Ιma    | ake litt | le priva | ate info          | ormatio  | on avai  | lable to | o bysta  | ınders. |         |         |        |         |        |        |           |       |
|      | lav    | oid pu   | blishin  | g infor           | mation   | about    | t mysel  | f on th  | e web.  |         |         |        |         |        |        |           |       |
|      |        |          |          |                   |          |          | discus   |          |         | _       | S.      |        |         |        |        |           |       |
| Ļ    |        |          |          | •                 |          |          | marki    | ng in p  | ublic p | laces.  |         |        |         |        |        |           |       |
| Ļ    |        |          |          | gree to           |          |          |          |          |         |         |         |        |         |        |        |           |       |
| L    | lf I ( | don't k  | now h    | ow to p           | rocee    | d on th  | e web,   | I am a   | sking f | or adv  | ice fro | m an a | dult, a | persor | whom   | n I trust |       |
| Resi | ults   |          |          |                   |          |          |          |          |         |         |         |        |         |        |        |           |       |
| 10-1 | 2 Yo   | u foll   | ow th    | e rule            | s of o   | nline    | secur    | ty. Co   | ngrat   | ulatio  | ns!     |        |         |        |        |           |       |
|      |        |          | •        | s follo<br>in the |          |          |          | urity ru | ules. L | _earn i | the se  | ecrets | of sec  | curity | and ta | ake ca    | re of |
| 5-0  | Com    | plying   | g with   | n onlin           | ie sec   | urity    | is not   | your     | stron   | g poir  | nt. Fa  | miliar | ize yo  | urself | with   | them      | and   |
| appl | y in v | virtua   | l spac   | ce.               |          |          |          |          |         |         |         |        |         |        |        |           |       |
|      |        |          |          |                   |          |          |          |          |         |         |         |        |         |        |        |           |       |
| CON  | CLU    | SION     | S ANI    | O COM             | MEN      | TS       |          |          |         |         |         |        |         |        |        |           |       |
|      |        |          |          |                   |          |          |          |          |         |         |         |        |         |        |        |           | -     |
|      |        |          |          |                   |          |          |          |          |         |         |         |        |         |        |        |           |       |
|      |        |          |          |                   |          |          |          |          |         |         |         |        |         |        |        |           |       |
|      |        |          |          |                   |          |          |          |          |         |         |         |        |         |        |        |           |       |
|      |        |          |          |                   |          |          |          |          |         |         |         |        |         |        |        |           |       |
|      |        |          |          |                   |          |          |          |          |         |         |         |        |         |        |        |           |       |



Create your own code of rules for using the web (mail, blog, social networking sites). Include rules that you already follow and those that you think you should apply.

## My code for safe internet use





Now think about a person who only knows you in the virtual world. Think about what image you created in contact with this person. How are you in personal contacts and how are you in contacts in the virtual world? Do you find a difference in your behavior, conversation, problem solving, rating others, expressing opinions? In which world are you more open, direct, honest, TRUE?

| ME | in re | eal wo | orld u | ncom | munic | cative | : |   | ME | in vir | tual w | orld o | comm | unica | tive |   |
|----|-------|--------|--------|------|-------|--------|---|---|----|--------|--------|--------|------|-------|------|---|
|    |       |        |        |      |       |        |   |   |    |        |        |        |      |       |      | • |
|    |       |        |        |      |       |        |   |   |    |        |        |        |      |       | •    | • |
|    |       |        |        |      |       |        |   |   |    |        |        |        |      | •     | •    | • |
|    |       |        |        |      |       |        |   |   |    |        |        |        |      | •     | •    | • |
|    | •     | •      | •      | •    | •     | •      | • |   | •  | •      | •      | •      | •    | •     | •    | • |
|    | •     | •      | •      | •    | •     | •      | - |   | •  | •      | •      | •      | •    | •     | •    | • |
|    |       |        |        |      |       |        |   | • |    |        |        |        |      |       |      | • |

| NCLU | JSIUN | IS ANI | D CON | ИMEN | 15 |  |  |  |  |  |  |
|------|-------|--------|-------|------|----|--|--|--|--|--|--|
|      |       |        |       |      |    |  |  |  |  |  |  |
|      |       |        |       |      |    |  |  |  |  |  |  |
|      |       |        |       |      |    |  |  |  |  |  |  |
|      |       |        |       |      |    |  |  |  |  |  |  |



|     | -       | your fe<br>d you l |        |        | _      | only i | in the | virtua | ıl worl | d wou   | ıld yo | u like t | to dev | elop    | reality | /? Which |
|-----|---------|--------------------|--------|--------|--------|--------|--------|--------|---------|---------|--------|----------|--------|---------|---------|----------|
|     |         |                    |        |        |        |        |        |        |         |         |        |          |        |         |         |          |
| Why | ?       |                    |        |        |        |        |        |        |         |         |        |          |        |         |         |          |
|     | •       |                    |        |        |        |        |        |        |         |         |        |          |        |         |         |          |
| Wha | t is th | ne diff            | erence | e betv | veen y | our in | nage   | in the | real w  | vorld a | and th | e one    | in the | e virtu | al wor  | rld?     |
|     | •       | •                  |        |        |        |        |        |        |         |         |        |          |        |         |         |          |
| Wha | t are t | these              | differ | ences  | abou   | it?    |        |        |         |         |        |          |        |         |         |          |
| •   | •       | •                  | •      | •      | •      | •      | •      | •      | •       |         |        | •        |        | •       | •       | •        |
| •   |         |                    |        |        |        |        |        |        |         |         |        |          |        |         |         | •        |
| CON | ICLUS   | SIONS              |        |        |        |        |        |        |         |         |        |          |        |         |         |          |
|     |         |                    | •      |        | •      |        |        |        |         |         |        |          |        |         |         |          |
|     |         |                    |        |        |        |        |        |        |         |         |        |          |        |         |         |          |
|     |         |                    |        |        |        |        |        |        |         |         |        |          |        |         |         |          |
|     |         |                    |        |        |        |        |        |        |         |         |        |          |        |         |         | •        |



| Pla | ın a d  | ay wit  | thout | intern | et. Sp | end it | doin    | g nice | thing   | S.     |       |         |        |       |   |   |   |
|-----|---------|---------|-------|--------|--------|--------|---------|--------|---------|--------|-------|---------|--------|-------|---|---|---|
|     |         |         |       |        |        |        |         |        |         |        |       |         |        |       |   |   |   |
| The | en try  | ' to an | ıswer | the qu | uestio | ns. H  | How o   | ften d | lo I sp | end a  | day w | vithou  | t Inte | rnet? |   |   |   |
|     |         |         |       |        |        |        |         |        |         |        |       |         |        |       |   | • |   |
|     |         |         |       |        |        |        |         |        |         |        |       |         |        |       |   |   | • |
| Dic | d I mis | ss the  | inter | net to | day? I | n wha  | nt situ | ations | s? Wha  | at did | I wan | t to do | o?     |       |   |   | • |
|     |         |         |       |        |        |        |         |        |         |        |       |         |        |       | • | • |   |
|     |         |         |       |        |        |        |         |        |         |        |       |         |        |       |   |   | • |
|     | •       | •       |       |        |        |        | •       |        | •       | •      |       | •       |        | •     | • | • |   |
|     |         |         |       |        |        |        |         |        |         |        |       |         |        |       |   |   |   |
|     |         |         |       |        |        |        |         |        |         |        |       |         |        |       |   |   |   |
| CO  | NCLU    | JSION   | IS AN | D COM  | MEN    | TS     |         |        |         |        |       |         |        |       |   |   |   |
|     |         | •       |       |        |        |        | •       |        | •       |        |       |         |        | •     | • | • |   |
|     |         |         |       |        |        |        |         |        |         |        |       |         |        |       |   |   |   |
|     |         |         |       |        |        |        |         |        |         |        |       |         |        |       |   |   |   |
|     |         |         |       |        |        |        |         |        |         |        |       |         |        |       |   |   |   |



| Desc | cribe h | now yo | ou spe | ent the | e best | day ir | n youi | r life - | only t | he on | e in th | ne Rea | ıl Wor | ld |   |
|------|---------|--------|--------|---------|--------|--------|--------|----------|--------|-------|---------|--------|--------|----|---|
|      |         |        |        |         |        |        |        |          |        |       |         |        |        |    |   |
|      |         |        |        |         |        |        |        |          |        |       |         |        |        |    |   |
|      |         |        |        |         |        |        |        |          |        |       |         |        |        |    |   |
|      |         |        |        |         |        |        |        |          |        |       |         |        |        |    |   |
| •    |         |        |        |         |        |        |        |          |        |       |         |        |        |    |   |
| •    |         |        |        |         |        |        |        |          |        |       |         |        |        |    |   |
| •    |         |        |        |         |        |        |        |          |        |       |         |        |        |    |   |
| •    |         |        |        |         |        |        |        |          |        |       |         |        |        |    |   |
| •    |         |        |        |         |        |        |        |          |        |       |         |        |        |    |   |
| •    |         |        |        |         |        |        |        |          |        |       |         |        |        |    |   |
| •    |         |        |        |         |        |        |        |          |        |       |         |        |        |    |   |
| •    |         |        |        |         |        |        |        |          |        |       |         |        |        |    | • |
|      |         |        |        |         |        |        |        |          |        |       |         |        |        |    |   |
| CON  | CLUS    | IONS   | AND (  | COMM    | 1ENTS  | 3      |        |          |        |       |         |        |        |    |   |
| •    |         |        | •      |         |        |        |        |          |        |       |         |        | •      | •  | • |
|      |         |        |        |         |        |        |        |          |        |       |         |        |        |    |   |
|      |         |        |        |         |        |        |        |          |        |       |         |        |        |    |   |
|      |         |        |        |         |        |        |        |          |        |       |         |        |        |    |   |
| 1    |         |        |        |         |        |        |        |          |        |       |         |        |        |    |   |



| Red | call ir | n your | mem     | ory th | e day  | you d   | lid not | use t  | he Int | ernet   | . Wha   | t emo  | tions  | does i | t arou | ıse in  | you?  |
|-----|---------|--------|---------|--------|--------|---------|---------|--------|--------|---------|---------|--------|--------|--------|--------|---------|-------|
|     |         |        |         |        |        |         |         |        |        |         |         |        |        |        |        |         |       |
| Ηον | w ma    | ny ho  | urs di  | id you | gain   | becau   | ıse yo  | u gav  | e up u | ısing t | he Int  | ernet' | ?      |        |        |         |       |
|     |         |        |         |        |        |         |         |        |        |         |         |        |        |        | •      | •       |       |
| Wh  | ich o   | f my a | ctiviti | es tod | lay wo | ould no | ot have | e happ | pened  | ifIha   | d not o | celebr | ated a | Day w  | vithou | ıt Inte | rnet? |
|     | •       | •      | •       | •      | •      | •       | •       | •      | •      | •       | •       | •      | •      | •      | •      | •       |       |
|     |         |        |         |        |        |         |         |        |        |         |         |        |        |        |        |         | •     |
|     |         |        |         |        |        |         |         |        |        |         |         |        |        |        |        |         |       |
| СО  | NCLU    | JSION  | IS ANI  | D CON  | /MEN   | TS      |         |        |        |         |         |        |        |        |        |         |       |
|     |         |        |         |        |        |         |         |        |        |         |         |        |        |        |        |         |       |
|     |         |        |         |        |        |         |         |        |        |         |         |        |        |        |        |         |       |
|     |         |        |         |        |        |         |         |        |        |         |         |        |        |        |        |         |       |
|     |         |        |         |        |        |         |         |        |        |         |         |        |        |        |        |         |       |



| Was    | Day V | Vithou | ıt Inte | rnet a | great | t chall | enge | for m | e? |  |   |  |   |
|--------|-------|--------|---------|--------|-------|---------|------|-------|----|--|---|--|---|
|        |       |        |         |        |       |         |      |       |    |  |   |  |   |
| Will I | retak | ce it? |         |        |       |         |      |       |    |  |   |  |   |
|        | •     |        |         |        |       |         |      |       |    |  |   |  |   |
|        |       |        |         |        |       |         |      |       |    |  |   |  |   |
| Why?   |       |        |         |        |       |         |      |       |    |  |   |  |   |
| •      |       | •      |         |        |       |         |      |       |    |  |   |  |   |
| •      |       |        |         |        |       |         |      |       |    |  |   |  |   |
| •      |       |        |         |        |       |         |      |       |    |  |   |  |   |
|        |       |        | •       | •      | •     | •       | •    |       |    |  | • |  | • |
| CON    | CLUS  | IONS   | AND (   | COMM   | IENTS |         |      |       |    |  |   |  |   |
| •      |       |        |         |        |       |         |      |       |    |  |   |  |   |
| •      |       |        |         |        |       |         |      |       |    |  |   |  |   |
|        |       |        |         |        |       |         |      |       |    |  |   |  |   |
|        |       |        |         |        |       |         |      |       |    |  |   |  |   |
|        |       |        |         |        |       |         |      |       |    |  |   |  | • |



Look at the following example comments on the web. You can also add your social network received. Think that they concern you. So are they touching you? Specify the feeling that would accompany you if you read such a comment on your subject and express your opinion on whether or not the comment has nature

#### (P) positive, (N) negative, (F) fearless.

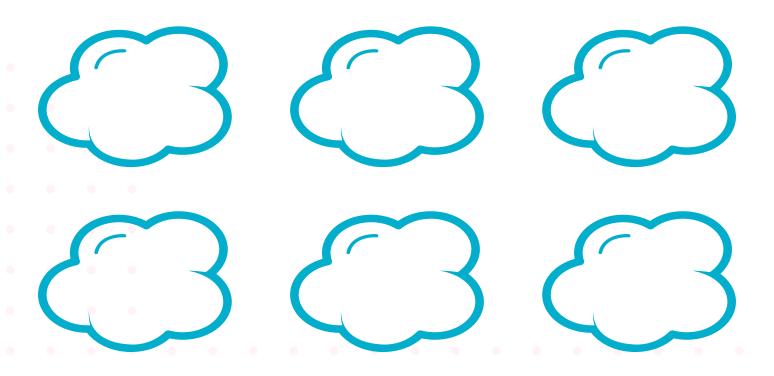
Mark the red ones that you think are hate speech

| Comment                                   | Р | 0 | N | What I feel? |
|---|---|---|---|--------------|
| I have no words for this girl.            |   |   |   |              |
| You are a good actress.                   |   |   |   |              |
| You act like you have emotional problems. |   |   |   |              |
| Master.                                   |   |   |   |              |
| I have a burp of you                      |   |   |   | • • •        |
| False pig.                                |   |   |   | • • •        |
| Don't write to me man.                    | • |   | • |              |
| It's nice to read what you wrote.         |   |   |   |              |
| I don't want to have such a fake friend.  |   |   |   |              |
| Thank You,that You are here               |   |   |   |              |
| You always makes me laugh.                |   |   |   |              |



Hater is a person who offends other people on the network. What advice would you give to the hater to try to change his behavior?

## **Hater instead of Hating:**





Balance of strengths and weaknesses - summary. Self-evaluation is giving a note to Yourself Balance of strengths and weaknesses - start with insight into yourself, i.e. by thinking about a few things and writing down your answers:

| Wh | iat we         | ere th  | e bigg | jest si | ıcces   | ses in  | your    | life in | the re | eal wo  | rld?   |        |       |       |       |        |          |
|----|----------------|---------|--------|---------|---------|---------|---------|---------|--------|---------|--------|--------|-------|-------|-------|--------|----------|
|    |                |         |        |         |         |         |         |         |        |         |        |        |       |       |       |        |          |
|    | ıat qu<br>rld? | ualitie | s of y | our p   | erson   | ality h | nave m  | nade i  | t pos  | sible 1 | to ach | ieve t | these | SUCCE | esses | in the | e rea    |
|    |                |         |        |         |         |         |         |         |        |         |        |        |       |       | •     | •      |          |
|    |                |         |        |         |         |         |         |         |        |         |        |        |       |       |       |        | •        |
| Wh | ıat m          | otivat  | es you | u to a  | ct in t | ne rea  | ıl worl | d?      | •      | •       | •      | •      | •     | •     | •     | •      | ابر<br>• |
|    |                |         |        | •       |         | •       | •       | •       | •      | •       | •      |        | •     | •     | •     | •      |          |
|    |                |         |        |         |         |         |         |         |        |         |        |        |       |       |       |        |          |
|    |                |         |        |         |         |         |         |         |        |         |        |        |       |       |       |        |          |
| CO | NCLU           | JSION   | IS ANI | D CON   | /MEN    | TS      |         |         |        |         |        |        |       |       |       |        |          |
|    |                |         |        |         |         | •       |         |         |        |         |        |        |       | •     |       | •      |          |
|    |                |         |        |         |         |         |         |         |        |         |        |        |       |       |       |        |          |
|    |                |         |        |         |         |         |         |         |        |         |        |        |       |       |       |        |          |
|    |                |         |        |         |         |         |         |         |        |         |        |        |       |       |       |        |          |